



Cover art by Marlo Feldman

Ode to Wally Wampus

by Nat Alexander, Pierce Manning, and Diego Lee

O Glorious Wally Wampus, inhabitator of the sacred pond, guardian of the coldest waters known to humanity, arbiter of Regatta, and keeper of Kinhaven's most saturated unicycle

'Tis our annual pilgrimage to invite the beast to a welcome feast of games, shows, talents, and freaks However, before the fun can commence, we shall retell this summer without pretense

On a fateful June 24th, senior session began, and immediately after, we were put under a heatwave's command- It set us up for a downward spiral, in which we broke another ping pong table, yielding many eye rolls

After strenuous meals, we proceeded to lose our cooks, so our conductor donned an apron, and dropped the scorebooks

We also invited a host of wildlife

But the champion and bringer of strife was none other than our dead composer himself, Mr. Berlioz

Rather than opium, however, our hairy friend likened himself to the compost

However, we turned a sharp corner with happy cries

When no-nut June became nut-full July

We galvanized into action, turning graffitihaven and litterhaven into a heroic quest brimming with mandatory fun, cleanhaven- our handsome handyman extinguished the bugs

But unfortunately still remained the camp crud

And finally we uncovered a secret love affair

Pabe, its real, but we still need to find their covert lair

Alas, this summer was a good one

Full of delightful surprises and beautiful friendships

An upset in Regatta where the Violins got a well-deserved win, and many questionable wins for KinOlympics, scavenger hunts, and Pilfer the Plunger concluded this epic summer

However, we have one last debt to repay before we can get this show on the road

A terrible betrayal

A despicable tribute

A wet offering

The sacrifice of sacrifices

OSCAR JOSÉ MACHADO MORÓN TO THE POND!!!!

Author's Note

Welcome to the 2025 Kinhaven Lit Mag! This summer has been an exciting one, with so much hill sitting, garden house practicing, bell singing, eating, and folk dancing, and we hope the Lit Mag reminds you of all the fun from these past 6 weeks. We dedicate this Lit Mag to Peter, Mary, and Carolyn for their years of Kinhaven love. Happy reading!!! ;)

Love, your editors

Hannah Klein-Berger and Maddie Margulis-Ohnuma (Sr. '22-'25)

As the String Pops

As some of you may recall, our beloved bell was temporarily out of order this summer. After it was fixed, while ringing the 7:20 orchestra bell, we discovered there was a kink in the repair, allowing it to control not only space and time at Kinhaven, but also the space-time continuum of the entire universe. Instantly, we were transported to Grand Central Station. Disoriented and confused, we turned in circles, looking up at the stars on the ceiling. Suddenly, we heard a deep voice call out to us. "Hannah and Maddie? Is that you?" We spun around to find none other than a tall, bearded **Kijin**, holding his violin, having just finished performing Brahms Violin Concerto in the station. He informed us that he had discovered – after winning the Tchaikovsky Competition for 25 consecutive years – that his true calling was busking. Barely recognizing this large man, we asked what year it was. It was the year 2050, he told us. In disbelief, we realized the bell had taken us 25 years into the future! Thus began our journey to find each and every 2025 Senior Session student and learn where their paths had taken them.

Tired and hungry from our time-travel, we left the station and stopped at a restaurant called "Luigi's." We walked in to find none other than **Chloe** and **Elinor**, providing the best service in all of New York City! Their dish room was run by **Maria** and **Evie**, who exclusively wore their Van costumes and held the world record for fastest dish washing. After splitting fries and a maple creamee, we continued on our way. Walking down the street, we spotted a hidden gem vintage store called "Kintage." It was co-owned by **Isla** and **Nora**, who specialized in patterned skirts and dresses. As we browsed the shelves, we came across **Izzy**, who was making a delivery of their handmade funky earrings, which they sell in the store. The vibe was *perfect*. Also in the store were **Stella**, **Madeline**, and **Marlo**. Marlo had become a professional friendship bracelet maker, and he shared with us that his secret was tying them to his ankle and making them during orchestra rehearsals. Madeline and Stella had been hired by Isla and Nora to model

the bracelets for their customers, and were displaying Marlo's latest work. In the back of the store, we found the most stunning and unique jorts, which were designed by **Julie**. We each bought a pair, and at this point, we decided to commit to spending a full day in New York.

We left "Kintage" and heard smooth jazz coming from a dark corner down the block. We were intrigued and decided to investigate. We found that the music was coming from a hole in the wall called "Sam's Club." 25 years after Wally Wampus, **Sam, Sam, Sam, Sam**, and **Samson**, along with **Nina** – who had decided to legally change her name to Sam – took their act to the big city. On stage were **Persephone** and **Austin W.**, who had started a voice and bass duo. We sat down to listen and turned around to find **Louisa** at our table. She was a regular at Sam's Club to support one particular Sam, and occasionally joined Austin and Persephone on violin. She ecstatically told us about her new living room purchase: a couch boat! **Eve, Sho, and Koji** had designed and patented the Couch Boat, a new innovative piece of living room furniture that constantly reeks of feet! How marvelous. We expressed our excitement to Louisa, but said that, regretfully, we had to be on our way.

Walking up the stairs out of the club, I (Maddie) twisted my ankle and needed immediate medical attention. Luckily, Annika was right around the corner with Campee and was kind enough to take us to the nearest hospital. As she whipped around corners and zig zagged through New York City traffic, we came face-to-face with Joseph, driving just as recklessly. After narrowly escaping an accident, we arrived at the hospital. We were greeted by **Ben K-L**, who had started a lung fungus support group for wind players with "post nasal drip" and worked at the hospital. His colleague, **Dr. Catherine Wicker**, specialized in shin splint recovery and offered to take a look at my ankle. After receiving treatment, we walked toward the exit but caught sight of a colorful flyer hanging on the hospital bulletin board. It advertised a yoga studio run by **Harry**, who taught his strange sleeping positions to his customers. We grabbed the number off the flyer for safe keeping but were suddenly distracted by a TV showing the news. **Anna Natsu**, president of the United States and also ruler of the universe, was enacting a law that stated that everyone must be called "bro." "Yeah bro," I (Maddie) said. "That's cool bro," I (Hannah) said. The screen flashed and **Paige** appeared. As vice president, she expressed her deep enthusiasm for the new law. We were very pleased with this change in government leadership. Amused and satisfied, we left the hospital.

In Central Park, we found **Marie** and **Maddie S.**, who had taken bell singing on tour after Kinhaven. They were rehearsing to sing all four parts of Fair Phyllis by themselves at 200 BPM, which was part of their act. Nick Diaz was not a fan, but Kinhaven wasn't a stop on their tour. Also with them was **Will**, who had composed banjo accompaniments to go with the chorales. As we wandered farther into Central Park, we came across **Alex I.** playing a sport he invented called "clariball," which combines basketball and clarinet into a complicated game. He seemed out of breath, so at that moment **Tristan and Toma** approached him, offering their new invention: a baja blast flavored spindrift energy drink. They had put their violins down long ago, but still frequented Joseph Kromholz's studio for stories and chats. Overjoyed to see our friends, we all

decided to visit Joseph. Sticking to his Jewish roots, Joseph – who finally looks somewhere around 40 – volunteered to coach **Daniel's** touring Klezmer band, who were just finishing their rehearsal when we arrived. “Club fist it like a neanderthal oaf!” we heard Joseph shout from the other room. After tea, cookies, and a pleasant chat, Joseph said we had to leave because exterminators were coming to fix his mouse problem. “Sounds a bit like Chorale,” we thought. Just as we were leaving, we ran into the exterminators – **Areli and Sara!** Following their issues at Kinhaven, they started a business specializing in mouse and gnat removal. They found that the most effective method was screaming throughout every extermination process. We had enough.

We made our way to Carnegie Hall, where **Michael R.** was premiering one of his many new compositions entitled “Galaxy.” Others included “supernova,” “black hole,” “asteroid,” “planet,” “star,” and “big dipper.” After the show, we talked to Michael and the performers. The clarinetist, **Haden**, told us about his new invention “Kool Reeds:” clarinet reeds flavored with Kool Aid. They produced a particularly sweet and colorful tone!

I (Hannah) decided I finally needed a haircut and stopped at “Rall Salon,” the Manhattan branch of “Rips Barbershop” on the Lower East side. On the way there we came across **Maggie**, a local graffiti artist, in deep conversation with a police officer bearing a striking resemblance to Billy Hughes. He was demanding that she cover her graffiti in white paint. We quickly escaped the sticky situation and arrived at the salon. The main stylist was **Azan**, who specialized in buzzes but agreed to spare me and gave me a trim. Also working there was **Colt**, a hairdresser, and **Jacqueline**, a hair braider. Colt was wearing particularly strange socks and we asked where he got them.

He told us that **Tor**, kickstarted by his Hawk Tuah socks, had started a funky sock business and was doing exceptionally well. It was getting late and we needed to get to our next destination: The Late Show starring **Ronan Goeke!** Following an amazing run as MC of Wally Wampus, Ronan was recruited to take over for Stephen Colbert. The night’s guest was none other than **Carson** the Comedian. His meal time humor had spurred a career in comedy performance. We grabbed seats and laughed for hours. Also in the audience we found **Jade, Sofia, and Felix F.** We asked what they were up to these days, and they told us that, after graduating from Oberlin, Jade put her recording arts degree to good use and started a recording company with her best friends. They were ambassadors for their new organization, Dynamics, Arrangement, and Recording Experts! Sofia was wearing an interesting t-shirt which, upon inquiry, she revealed had been purchased from **Chris W.** and **Evelyn's** clothing line. Chris supplied t-shirts with music jokes, and Evelyn managed production and shipping. She really has got that dawg in her.

Tired from our long day, we were just about to turn in for the night when, all of a sudden, we heard a distant sound... the kinhaven bell! All the way from Weston, its sound rang clear. We felt the universe shift again and were suddenly transported to Western Florida. Immediately we began to sweat, just like we had in the Kinhaven heat wave 25 years ago. We had been transported to a beautiful beach boardwalk where we were greeted by **Alex C.** and **Lauren.** Alex

told us about his current hobby: screen printing hoodies, which he gave to Lauren. They were on their way to see a production put on by **Justice's** theater company, and invited us to come along. On stage was **Aiden**, who had taken his impressive (and controversial) impersonations to the big stage. After an incredible and transformative performance, we left with Alex and Lauren to go see the Florida Orchestra. On stage was John Bannon and his apprentice, **Felix DA**. Felix had vowed never to leave John Bannon's side after Kinhaven's end, and was often found getting him coffee or tuning his timpani. After the performance, we decided to go to the nearby olympic training camp. There we found **Sascha**, a three time olympic medalist. She told us that now, in retirement, she works as a personal trainer for **Ayman** and **Tony**. She only had a few minutes to talk, because she was scheduled to play pickup soccer with **Graham**, who was visiting from Europe where he plays professionally for Real Madrid.

Also at the training camp was **Alex B.**, taking a blissful nap under a shady tree. He was training for competitive sleeping, which Pabe had successfully registered as an olympic sport. Alex was Pabe's star pupil. We also ran into **Mary**, who, following her regatta feats 25 years ago, had become a professional swimmer representing the US. She created a new Kinhaven-inspired event in which the competitor must swim a lap, then play a movement of a Bach cello suite and repeat five times. Cheering Mary on was her friend and fellow cellist **Ava**. Ava and **Matthew Y.**, after attending the 2025 semester program, loved it so much that even 15 weeks wasn't enough to satisfy them. They begged Tony for an even longer session and he eventually obliged, creating the permanent residential facility program where people hill sit, bell sing, and play chamber music 365 days a year, in perpetuity, for the rest of their lives. Reminded of Kinhaven, we decided to pay a visit. Conveniently, we heard the bell ring again, which transported us there.

Walking up the stone stairs, we heard the familiar sound of **Nat** giggling with **Diego** and **Pierce**. Pierce was celebrating his recent victory in a Superman lookalike contest. He used his winnings to fund the library hit squad, which Nat and Diego made official in 2040 when they returned as faculty. As clarinet and flute teachers, respectively, they carried on the Schultz legacy and trained decades of students in the art of the first period scream. Also returning as faculty were **Alex F.** and **Olive**, who were still *really* good friends. Alex also worked as sous chef to head chef **Christian**, who now was allowed to cook gumbo for every meal! The three of them played trios in their spare time, and always remembered to return their music to the library, lest they be attacked by the hit squad. Also on staff was **Charlie**, the new composer in residence. We wandered out to the pond, where we found **Matthew D.** He had become friends with Wally Wampus and now was a permanent resident of the pond. He found the unicycle and could often be seen doing flips on it into the water. His best friend **Michael B.**, not wanting to be separated from him, invented underwater ping pong, which they could play together in the pond. After bidding Matthew and Michael farewell, we walked up the Hill to Rall, where we found **Ben B.** and **Tommy**, who now haunt the cabins and scare young campers. Disturbed, we asked them where we could find the director, whom they informed us was now **Frida**. Not only was she

director, but she also held the position of executive director, head of activities, choral director, dining hall manager, health staff, social media manager, and viola teacher. We caught up with her for a few minutes, and she recommended we take a tour of the new and improved buildings around campus.

Our tour guides were **Thea** and **Leron**, who were *very* familiar with the garden houses. They showed us the new gender neutral housing, which had been advocated for by **Joel** with the slogan “Joel to the Knoll.” While discussing advocacy, Thea told us of **Violet** and **Isabella’s** efforts to support underrepresented people in brass. We stopped by the concert hall, which was now in its fifth iteration, and found **Aidyn**, who was now a highly sought after chamber violinist, playing all her chamber parts from memory. Her best friend **Yuan** sat and listened, while knitting with Sarah Kim. They had long ago founded the Kinhaven Knitting Society and supplied all of Weston with wristbands and headbands. We heard the unpleasant sound of ping pong balls bouncing against the walls under the concert hall, so we went down to tell them to be quiet. There we found **Austin B., Luca, and Lucas**, who were training to represent Kinhaven at the Vermont Ping Pong State Championships. Though the table had still not been fixed after 25 years, they were hopeful that, with their earnings from the competition, they would be able to replace it. We went up to the knoll to see how the mice were fairing, and came across **Alethea’s** bed, which remained un-made and hosted a family of raccoons, 12 mice, and a possum.

Disgusted, we ran to the priory for some peace and relaxation. There, we saw **Oscar** leading a salsa class for the monks. He was devoted to joining dancing, martial arts, and religion, and worked to entertain and educate the monks. A flyer at the priory advertised a new dating app created by **Chris B.** called Kinge. After being brutally rejected by Diego before Rips Prom, he took matters into his own hands. Similarly, **Sophie** and **Lizzie** teamed up to create an app called Kinpad, a fanfiction app exclusively for Warrior Cats. Their app was very popular among the priory monks, who were enticed by feline fantasies. We asked the monks where we might find **Mira**, but they informed us that she would be unavailable for the next four weeks. Though we were sad, at least we had each other.

We walked back down the long road to Kinhaven, reflecting on everything we’d seen. We decided that five summers together wasn’t enough, so we talked to Tony, who told us we were shoo-ins for the permanent residential facility program. This way we would never have to spend the year apart ever again, and we could see Joseph Kromholz whenever we wanted! We learned all kinds of things about time travel and the future, but we can’t tell you – guess that’s just how the string pops!

Superlatives

Most likely to be the next director: Frida

Best Couple: Nat and Diego

Most likely to be the next Nick Diaz: Frida

Most Kinhaven: Hannah and Maddie

Most likely to fail cello checks: Harry

Best Duos: Matthew D. and Michael B., Areli and Sara

Best Trio: Nat, Diego, Pierce

Best Bromance: Toma and Tristan

Best Womance: Maddie and Sascha

Most likely to be friends with Wally Wampus: Matthew D.

Most likely to live in the phone booth: Colt

Most likely to steal food from other tables: Kijin

Most likely to come back as activities: Sascha, Frida, Hannah, Maddie

Most Rall East: Tommy

Most in need of a metronome: the violas

Most fashionable: Isla

Most likely to go pro: Olive

Most likely to be president: Anna

Most likely to eat the most grilled cheeses: Toma

Kin Olympics

Winner: Red Team

Captain: Sascha McHugh

Scavenger Hunt

Winner: Pink Team

Captain: Olive

Pilfer the Plunger

Winner: Compost the Bear

Captains: Nat and Pierce

Regatta

Race Winner: Violins

Song Winner: Trumbalas

Balloon toss winner: Violins

Knoll Inspection Limerick – Annika

Today, I did cabin inspections
And although I am filled with affection
Oh, my god
You all are slobs
That knoll requires disinfection

See, this once was a sweet grassy knoll
But the children who live there are trolls
They bug spray their doors
They don't sweep their floors
So I wrote down the feelings trapped deep in my soul

Chaconne is the youngest of the crew
Yet not a bed in their cabin was askew
They don't like to sleep
But at least they are neat
Aidyn, I think you left your violin in garden house 2

Now at first glance, they have not a flaw
But if you look deeper, it's all a facade
They clean in the morning
But by afternoon, fair warning
The cake on the bed was my final straw

I want to shoutout my dear Tia as well
For although she makes my heart with love swell
When I glanced in her room
I saw a future of doom
Her bedroom belongs in the basement of hell

Caprice is a cabin of interior designers
Sometimes they can be a big group of whiners
They moved all their beds
But in cleanliness they're ahead
You won't find a cabin that looks any finer

Cadenza is home to a crew of buffoons
It's really no shock they've attracted raccoons
Their cabin would be drier
If they emptied their dehumidifier
Their fire alarms blare under the light of the moon

Alethea would be a god awful housewife
I don't think she's made a bed in her life
"But Annika, I sweep!"
The results make me weep
Entering your cabin fills me with strife

Cantata is home to the usual suspects
Why we permitted them back is quite circumspect
Your room smells like fish
If I could be granted one wish
It would be to clean away the air of neglect

I must give a shout out to Cantata B
Olive, Paige, Anna — I told you, don't try me
Although you're so precious
Your room is a mess
You throw stuff on the ground with devilish glee

I went to Chorale to read them a story
And, oh my god, that cabin is gory
It's not hard to see
How they attracted Ligetti
That room smells worse than my lavatory

While on the subject, I must talk about Sara
Her reign of terror has begun a new era
She is just oh so nice
She invited some mice
And said "my food and my clothes, I'm willing to share-with-ya"

That cabin thought they could pass with a bribe
But the mess in there I cannot describe
Your balloon dog stress toy
Does fill me with joy
But the piles of clothes make a horrible vibe

Throughout this summer, we've kept close track
Of which cabins clean, and which tend to slack
We'll gift you honeypie
The rest of you can cry
Or make it up by cleaning the Art Shack

Without further ado, it's my pleasure to say
The cleanest knoll cabin, milkshakes are coming
your way
I love you all dearly
But the winner is clearly...
The glorious girls of Caprice A

Pabe's Cabin Inspections:

Pabe's journey began in despair and ended with hope.

RIPS East porch - Pabe did not want to look closely at the pile of clothes

NE - **O. M. G. WHAT IS THAT SMELL**

FAIL, go back

SE - much better, not great.

C minus, go back

RIPS West porch - so much detritus. What's up with the fan parts graveyard, Matthew Delaney?
Not cool.

SW - 3 of you made your beds. Innovation points for storage overhead, but Pabe worries about storing things on top of the light.

Boards good, light bad.

C plus, fix those things

NW - kudos for fan and dehumidifier doing their things. 5 of 6 beds made,
don't be that guy. B plus

Rall West - your porch was a revelation, with neatly arranged shoes. **Pabe approves.**

SW - Solid. Spindrift stacked and organized

YES

6 of 7 beds made. **Don't be that guy.**

A minus

NW - there's a smell. It's not as bad as RIPS NE

4 of 6 beds made

B plus

Rall East, both sides - **Pabe felt calm and relaxed just being there. The rest of you should visit and learn from their example.**

There was order.

The floor was visible.

The fan ingeniously installed by the bed brought tears to Pabe's eyes.

A plus plus - the future is bright!

Now, the moment you've all been waiting for...

The winner of the cleanest Cabin of the summer...

And the Honeypie prize...is...

[open envelope]

RALL NORTHEAST

Regatta Songs

Lari Flussoons

Verse 1

You tune up all night, you count all day
Mess up the entrances you play
Ain't it sad
Created "John Bannon's Team",
There's no originality
That's too bad
Cello checks, I have to say
Y'all chicken out and run away
The horns they blare, deafen us all,
Don't blame us when you sink and fall

Chorus

Lari Lari Flussoons,
Always in tune,
It's a winner's world
Lari Lari Flussons
Don't play too soon
It's the winner's world
Oh woaaaah, We will win regatta
'Cause we're clarinet-flute-bassoons
It's a winner's world

Verse 2

Violins, you take up time,
I earn your notes then we'll be fine
Your rhythm's sad
From the back you sound pitchy
Simon, kenny all believe
it's that bad
Brass just leave, you gotta go,
You're the reason we take things slow
Trombollas there's just no way
Deal with violists every day

Chorus x2

Violins

Regatta Champs 25? LIES!!!

Verse 1

We're like hey what's up hellos
Cellos can't play together or decide on all their bows
Harry always sleeping and missing his tremolos
Sophie always reading but she do it on the low
Wake up and pay attention bruh hello hello hello
Not the horns though, they can't even hit their notes
Go back to your alligators way down there below
Without carolyn you're just blowing from your holes
Now about percussion because y'all can't count to dos
You have so much drama you can't focus on your notes
Percs get off the perc because you're messing with our flow
Winds and brass keep hating we just call them fans though
So in love with winning we aren't ever letting go

Chorus

And we're gonna win regatta (regatta)
We're the violins we play melodies a lotta
And we're gonna win regatta (regatta)
We're always in the practice room just like you guys oughta
And we're gonna win regatta (regatta)
Besides can't tune and we all know you gotta
And we're gonna win regatta
Bannon's team is never gonna win

Verse 2

We're like hey what's up hellos
Trumbalas always lacking not the violins though
Adam keeps on helping you keep up your tempo
Viola teachers can't bear to come to rehearsal
Honestly we get it of the bar is just so low
Won't bother making jokes about the one not here tho
Trumpets lowkey cracked but you still sound like ass bro
BKL stop playing us go to the hospital
Lari Flusoons hate so much but who's the real foe
Nat and boys you're going down and everybody knows
Clarinet all cracking and bassoons you never show
Lari we will line you up into a long row
Then we're gonna beat you with our violin bows

Chorus 2x

Hellos

We're gonna kick your ass
So get ready
We feel ali-i-i-ive
The hellos, Strings and brass combining
We bow and we blow, just wait and see
So don't stop us now
Don't stop us 'cause we're winning regatta
Winning regatta
Violins you all sound like mice
When you're squeaking just like the concert hall doors
In rehearsal, Sunny can't keep a straight face when you play your excerpts
You're the reason we need earplugs
Basses why so few of you?
You only got in 'cause there wasn't anybody else
Violas same goes for you, there's a reason we make jokes [INSERT VIOLA JOKE]
Don't stop us now
We're having such a good time, beating you all
Don't stop us now
If you're looking for good swimmers, just give us a call
Don't stop us now,
Don't stop us 'cause we're winning regatta,
Winning regatta
Pianos you think that you're all that
But you don't even practice in all your free time,
Trombones get let out of rehearsal early
But that's only because they're so bad they just can't stay, go away
Tubas, I mean tuba, there's only one, you must have scared all of your friends away
We're swimming at the speed of light,
We're gonna make regatta losers out of you
Percussion, percussion, you don't even play notes,
Percussion, percussion, count your rests
The trumpets, your pink hair is pretty distinctive
Without it we would have forgotten you
Larri Flussons is what my grandpa would be called if his parents didn't love him
Just like yours don't love you
Oboes aren't even on your team, cause they'll hold you back,
Like they do with the tempo in orchestra

Hellos in the pond, yeah

It's 0 degrees that's why they call us Mr. Fahrenheit,
we're swimming at the speed of light, we're gonna make regatta losers out of you
Don't stop us now, Horns and cellos, winning it all
Don't stop us now, when you all drown, we won't take the fall
So don't stop us now,
Can't stop us, winning regatta, winning regatta now...

Trumbalas

Trumbala,balas (3x)

Uh-huh-uh-huh

(repeat)

Verse 1

Violins, violins,
Think you're so great, but
You haven't won this race in years!
Hellos, hello
Now say goodbye,
You rush like hell your tone's so dry

Chorus

Don't you know we're gonna win regatta,
Can't you tell we're gonna win right now?
Yeah, you'll see-we boutta hit the water,
All you gotta do is just grab your boat and RACE

Trumbala,balas (3x)

Uh-huh-uh-huh

(repeat)

Verse 2

Lari Flussoons, my god
You can't even tune
What kind of name is that? Be real.
John Bannon, John Bannon, can't you see?
You have these random trashy rejects on your team

Chorus

Bridge [Spoken]

Hey, so you're kinda set up for failure, but we're here and we're on fire, and here's why.
We've got Paul and Gabe and Sydney and Aundrey,
On all these other teams teacher's are leaving (bye bye)
Percussion, count to six TWICE.

Chorus x2

John Bannon's Team

Oh say, can you hear, by the oboe's bright tone,
What so boldly we hail, o'er clarinet's squeaky drone,
Beyond compare, while those poor b-flat yappers
Can't escape their own despair
Oh say does the piano's keys coming at beck and call,
Tame each fiendish passage that makes the brass appalled,
And the tuba the bells go wrong, yet pianists grin and conquer every note, every song
Oh say do you feel, that low deep embrace,
From the double bass taught by Troy's steady grace,
It shakes the very rafters it rules,
Music sound strings, the lowest really wear the truest crown.
Oh say can you sense the beat Bannon brings to light,
as he hammers like Thor, setting hearts alight.

Dedicated to Andrew Toovey

Metamorphosis

For Trumpet and Lump Hammer

Percy Pursglove 2015

1. accel. a tempo

1. 2. 3. 4. 5. ad lib. infinitum

Arrows indicate where to strike instrument with hammer.
1.25kg lump hammer is a minimum weight requirement.

Quotes

"I'm sorry" - Paul

"No you're not" - Evelyn

"Start at the very beginning..." - John Bannon

"It's a great place to start" - Adam

"Yeah but you're too old" - John Bannon

"There are so many beans! Beans in every meal!... Kenny Bean is cooking all the beans!" - Ava Glover

"I'm from Kansas" - Anna

"Bro is not Paul Murphy" - Everyone in unison

"I haven't played clash in so long... It's been 2 weeks" - Michael Brown

"Siri, what time is it in Armenia? It's party time!" - Paul on Armenian Scenes

"Andante? No bro, PRESTO!!!"

Aggressive violin shredding - Elinor Kuramoto

"Locked in, in the trenches getting rich. Stand by me and reap the fruits of my labor or be gone." - Elinor

"Crazy? I was crazy once. They put me in a camp, a music camp, a music camp with practice. The practice made me crazy." - Elinor

"And honestly, your consciousness is too fast?" - Christian to Olive

"Nick Diaz knows about Pabe" - Van

"I'm the rizzler" - Adam U.

"I love hitting myself because it feels so good when I stop" John Bannon

"You've disrespected daddy Mahler" - Elinor

"Here's a saying about breakfast: the chicken is involved, the pig is committed" - Joseph Kromholz

"That's a good idea I'm gonna doomscroll in the dining hall instead" - Gavin Ard

"There's Puh, where's Abe?" - Evelyn

"If I could go back to when I was 9 I would buy bitcoin" - Sam C.

"I know this is a sextet but please stop flirting during rehearsal" - Nat

"Nonchalant" - Tito

"That was such a prozac crescendo" - Joseph Kromholz

"I'm a passenger princess" - Jake Weiss

"I used to be polyamorous Pierce but now I'm monogamous Manning" - Pierce

"Pianists are new to the world of rests. They don't know what to do when they aren't playing" - John Bannon

"I'm gonna be a balloon in the next 5 minutes. Except this time I don't have orchestra" - Pierce

"Did you go to Catholic school?" - Isla
"I'm Jewish" - Peter

"Glocks and vibes" - Tito M.

"I feel like I don't feel like a remote"
proceeds to pat body - Nat

"Diego, the son my father wished he had" -
Isaac

"There's 110 toes in this bathroom right
now" - Hannah

"I went to Yale once. I was a juvenile" -
Joseph Kromholz

"It only takes one person to pee in the soup
to make it not good" - Joseph Kromholz

"I just brought the stands downstairs like a
good boy" - Matthew D.

"Sometimes I need to remind myself that
this is what it's all about" - Gavin

"Are y'all talking about the Hokey Pokey?"
-Troy

"Am I still the boss? ... We need a cheese
wheel" - Austin W

"If I tried to do that on a cello it'd be like old
man flatulence" - Joseph Kromholz

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